

## WASHINGTON.

## Untenable Position of the Radicals Regarding Their Proposed Committee on the Southern States.

## Rebel Secretary of the Navy Malloy to be Tried by a Civil Court.

## Arrival of General Logan in the National Capital.

WASHINGTON, Dec. 7, 1865.

THE JOINT RESOLUTION OF CONGRESS CONCERNING THE ADMISSION OF SOUTHERN REPRESENTATIVES.

The spirit manifested in the President's Message on the subject of reconstruction is visibly affecting conservative republicans. It is hourly becoming more apparent that the joint resolution concerning the admission of Southern members will not only be rejected by the House, but will also be rejected by the Senate. The propriety of joint action is generally admitted, and was recommended by the Judiciary Committee of the Senate last year; but the resolution as now submitted is considered very objectionable. It commences with the formal words—"Resolved, by the Senate and House of Representatives, in Congress assembled," &c. The constitution expressly says that any order, resolution or vote to which the concurrence of the Senate and House of Representatives may be necessary, except on questions of adjournment, shall be presented to the President of the United States for his approval. This resolution, if adopted and binding, would put it out of the power of either house, or both together, to ever afterwards admit members without the assent of the President, except by the passage of an act over his veto by a two-thirds vote. The latter part of the resolution gives to the committee leave to report at any time, and then declares that "until such report has been made and finally acted upon by Congress no member shall be received into either house from any of the so-called Confederate States; and all papers relating to the representation of the said States shall be referred to the said committee without debate." The constitutional provision reads thus: "Each house shall be the judge of the election returns and qualifications of its own members." Whenever a power is conferred it carries with it a corresponding duty, and Senators and Congressmen are already inquiring how either house can divest itself of so vital a function as the Constitutional right and duty of passing upon the eligibility of its own members. The committee, it is argued, might never report, or the report might fail to receive the sanction of either or both houses, and they thus escape from or are deprived of the exercise of a power vested in them exclusively by the constitution. Every one desires the admission, sooner or later, of members from the States lately in rebellion; but the adoption of this resolution, if binding, would place it in the power of either house, or of the Executive by his veto, to delay their admission indefinitely. This question is also the most important one likely to come before the present Congress; yet the resolution referred to declares that all papers relating to it shall be referred to the committee without debate—procedure never before adopted on a question of magnitude since the foundation of the government. The widest latitude of debate has always been tolerated in the Senate, and no rule of previous question ever prevailed to shut it off. It is therefore not likely to now silence expression of opinion upon a measure of such importance. So much of the resolution as provides for a joint committee will probably be agreed to, and then each house, from a sense of propriety, will abstain from admitting members until the committee shall have had time to consider and report. Should the resolution pass in its present form it will give additional plausibility to the charge that the radicals desire and intend to prevent the representation of Southern States until after another Presidential election. It is also urged by those opposed to the bill that its passage would be the signal for a disruption of the republican party, and only put the President to the trouble of preparing a veto message.

General Logan, the newly named minister to the republic of Mexico, and Governor Oglesby, of Illinois, have arrived. The determination of the former concerning the mission will probably soon be announced.

THE CASE OF THE REBEL MALLORY.

It is stated beyond a probability of contradiction that at the Cabinet meeting yesterday it was decided that Mallory, ex-Rebel Secretary of the Navy, and now in confinement at Fort Lafayette, should be tried by civil tribunal within the next thirty days. It is understood that the matter was brought up for decision by reason of the efforts that have lately been made by the family connections of Mallory to obtain his release on parole.

THE NEW YORK COLLECTORSHIP.

An informal gathering of the republican members was held last night for the purpose of making out a new policy, inasmuch as there appears to be a decided hitch in the old one. The question of recommendation for the New York Collectors' came up incidentally, of course. Several names were mentioned, some by politicians, and others by merchants and importers, who latter class have been educated by the Herald to believe that they ought to have a say in such little matters where they are interested. Owing, perhaps, to the returning season of the conservative republicans, the views of the merchants had more weight than they would have had three days ago. The administration of Mr. Clinch is so satisfactory to the importers, as well as to the Department, that the necessity for an immediate change is not great, and this fact is taken as an excuse by the delegation in delaying their demands upon the President for the appointment of a political favorite. They profess to desire only the appointment of some one fit for the place, while the truth is they are afraid to broach the subject to Mr. Johnson at present. Meanwhile they wait to keep their course up, and say the President is ready to appoint whenever the recommendation is made. The Collectors' of the port of New York is a good deal, which the President will not play at this stage of the game, and no change may be looked for until he finds out who has true friends are.

THE RECESS OF CONGRESS.

The recess caused by the adjournment of Congress yesterday until Monday next is being employed by a large number of Congressmen in trips to New York, Philadelphia and other adjacent cities.

PROMOTION.

The President has appointed Captain J. W. Powell, Jr., major by brevet, for services during the New York riots in 1863, and Lieutenant Colonel by brevet for gallant and meritorious services during the war.

THE NEW COUNTERFEIT ONE HUNDRED DOLLAR TREASURY NOTES.

In making the arrest of the Overton counterfeiters, a short time since, the younger man in your city and the father of his home in Williamsburg, generally understood that R. R. Lowell, the New York Treasury Director, received certain information which, when traced out and acted upon, resulted in the final discovery and capture of the identical plates from which these counterfeit greenbacks had been printed. It is a matter of speculation in Washington where the plates and machinery have been taken to. Does Mr. Lowell conceal them and keep them from the Department, or have been received and Mr. Wood and the officials have been retained as to their disposal of them? It is supposed that your Brooklyn authorities, in their well intended efforts to secure the operatives, have been instrumental in exposing the laborers of the counterfeiters in searching out the men who stood behind them and who had capital invested in the spurious issue. And the magnitude of the speculation may be comprehended when it is stated that not less than \$750,000 of these counterfeit hundred dollar notes are at present in circulation, some having been sent from the vaults of your Wall street bankers—unsuspectingly and innocently, in conformity to their correspondents in all parts of the United States and also in some foreign countries. As one portion of the plates from which the bills were worked was an exact fac-simile of the genuine—the property of the Treasury Department—taken by the most expert counterfeiters through an entirely new process, which bids fair to almost revolutionize the science of steel plate engraving and bank note printing, and the other part so well engraved as to escape for a long time the scrutiny of the lynx-eyed agents of the Department, the issues spoken of by many of them remain undiscovered and their holders in blissful ignorance of their worthlessness until presented at headquarters for redemption. The safest way is to refuse all 100's of that particular class. It remains with the Department to originate some process or system which shall secure us as immunity from the present altogether too successful operations of the industrious gentlemen of the counterfeiting persuasion.

RECEIPTS AND DISBURSEMENTS OF THE FOURTH AUDITOR'S OFFICE.

In the office of Judge Tabor, the Fourth Auditor, during the month of November the money requisitions entered were 229, amounting in the aggregate to \$4,308,051. The refunding requisitions were 75, amounting to \$1,276,639. The amount of cash disbursements on the accounts settled during the same month, for the divisions of navy agents, paymasters, pension, marine, prize, and general, was \$4,630,066. The number of prize cases reported is 46, amounting to \$20,405. The letters received were 6,536, and 7,713 were written. The allotments registered were 280, and 440 were discontinued. There was paid over to the office of the Internal Revenue \$101,246, a sum amounting to \$59,945 more than the sum paid over during the month of October. There was never more business done in the Fourth Auditor's office than now.

A ROBBERY FRUSTRATED.

On Tuesday last the officials in charge of the stationery room at the Capitol discovered that the fastenings of one of the doors had been arranged so that it could be surreptitiously entered for purposes of plunder, and accordingly an officer was detailed to occupy the room that night to thwart any attempt that might be made in this regard. During the night the person on guard detected an effort to enter the apartment, but by incautious noise caused him to make a precipitated retreat into the darkness of the corridor, not, however, without first shutting the door by which he had entered and providing against pursuit by locking the detective in.

THEATRICAL.

There is a thing even in modern times as the direct prostitution of dramatic genius to base uses. In placing the talented young tragedian, Mr. E. L. Davenport, before the public in a merely sensational play, the chief merits of which rest in its scenic and mechanical effects, and its extreme and wearisome length, in connection with an abortive attempt at plot, some sentiment and a beautiful supply of "revenge," "retribution" and similar stock phrases, usually levelled at the boys in the upper galleries, the management of the Olympic theatre has been guilty of this very act. The part of Edmund Dantes is utterly beneath the standard of the actor and gentleman, and the wonder is that he had not refused it, and rather have broken his engagement than appear in the character. Monte Christo is the novel of Alexandre Dumas. This said it all is said. But it has been spoiled in the dramatization, and but for Mr. Hayes would have been condemned by metropolitan theatregoers. As it is, the candid critics of the city damn it with the faintest kind of praise. The spectacle—for it is nothing more—was produced at Mrs. Wood's theatre last evening. Accompanied by national airs by the orchestra and the scenery before mentioned, it drew together a few patrons, who went there to give thanks, and who were held in their seats until nearly midnight, when they thoughtfully departed, just as we do to the object of the piece as they were when they assembled. Monte Christo will probably be saved from complete failure by Mr. Davenport, Mr. Hayes and Misses Kate and Eliza Newton, who have really done all they could to make a bad matter no worse.

MISS MAGGIE MITCHELL had a very pleasing opening at the Holiday theatre, Baltimore. The prices were raised to accommodate the star.

A very strong company was playing in the Saint Charles theatre, New Orleans, November 23. A. H. Davenport, Emma Madden and Amy Stone appeared in My Wife at Richford. Mr. Edgy gave Ingomar and had a benefit November 24. Arrah as Pogue was still very popular at the Varieties theatre. "The Wearing of the Green" being the song every night. Mrs. W. H. Leigh appears at Katy Wash and in a barn door jig, and Mrs. Chantrel as Sarah Moelich.

They are playing tragedy at the new Richmond (Va.) theatre. Mr. K. H. Brink takes the character of Othello. The Arab Ball and a dance conclude the performance.

The Heir at Law is being played in Vicksburg, Miss. "Southern Home" is a favorite song with the audience. Wild Oats, or The Struggling Gentleman, draws crowds nightly to Pike's Opera House, Cincinnati. Edwin Adams, E. S. Murdoch and the Misses E. J. Phillips and Fanny Prestige appear in it.

A grand combination company has commenced a short engagement at the Mobile (Ala.) theatre. They have on the boards a ballet d'action entitled La Fete au Village, by Mons. Baptiste, and a corps de ballet and corymbes figures; a comic pantomime called Dschakowson, with gymnastics and a troupe of pantomimists; prodigies of skill and valor, by the Holland Brothers, and new songs and dances by Billy Emerson, Miss DeVore, Misses Ada Yessman, Emma Marsh, Rosetta Dala, Lizzie Whopley and Florence Rivers. There are also Ethiopian concerts by colored professionals.

Miss Laura Keane is in the second week of her engagement at Memphis, Tenn. The Sea of Ice is on the boards.

Mr. Chanfrau has received, through Mr. Samuel Colville, a liberal offer from Mr. Alex. Henderson to appear in London and the provinces of Great Britain during a period of twelve months from May next.

Mr. Samuel Colville has entered into arrangements with Mr. Charles Dillon for a one year engagement; consequently Mr. Dillon will remain in this country for that period. It is not Mr. Colville's intention to play Mr. Dillon in New York until such time as suitable theatre room is afforded for two or three months, and negotiations are pending to this end. Mr. Dillon will make his residence in New York, and will be expected to tour the country.

The Brunch has been played at the Holiday theatre, Baltimore, Mrs. D. P. Bowers acting Julia. J. C. McCollom, a popular young actor, supported her as Sir Thomas Clifford.

Oliver Twist is given with a very fine cast at the Metropolitan (Ala.) theatre. Miss Anne Rodgers dances at the same house.

Chang and Eng, the Siamese Twins, and Homie and Iola, the "wild" Australian children, are exhibiting in Lafayette, Indiana.

Chase & Newcomb's "Moving Figures" are on exhibition in Lowell, Mass.

Hove's European Circus is in Mobile, Ala., and well supported.

Thayer & Noyes' Mammoth Circus is doing a fine business in New Orleans.

The drama entitled The Charcoal Burner is being performed at the Varieties theatre, Chicago. Clara Butler was Edith.

Mr. D. Myron has had a benefit at the Metropolitan theatre, Buffalo, N. Y. The Fenian Chief was played. Mr. Myron taking the part of Phadrig of the Glen.

Arrah as Pogue, as rendered in Griswold's Opera House, Troy, N. Y., is pronounced "an extraordinary success."

The Dumb Boy of the Pyrenees, with Mlle. Ravel as Myrtle, a favorite dance, and the afterpiece, My Fellow Clerk, made up the programme at the National theatre, Cincinnati, November 30. Mlle. Ravel took her only benefit in that city December 1.

The Great Southern Ball at St. Louis.

St. Louis, Dec. 7, 1865.

The Southern ball, as it is called, which has kept the fashionable circles of St. Louis in a ferment for a month, came off last night, and ended this morning with great éclat, at the New Southern Hotel. Some two thousand of the élite of this city were present. Beries of beauty represented the cities of—Memphis, Nashville, Louisville, Jefferson, Cincinnati, Chicago, St. Louis, St. Paul, and other Western States. In all respects it was a grand and successful affair. Tickets were taken at twenty dollars by subscription of leading citizens. The house might be said to have been divided into two departments—from the parlor floor to the second story—named a ball room and a supper room for the guests, who danced and supped all over the building. The dining hall, parlors and corridors were crowded with dancers, while in every nook and corner of the house tables were laid with sumptuous and inviting viands. The ball was got up on a scale of great magnificence, and, singular to relate of this city, where generous fortunes have been made by war contracts, shoddy was not recognized. The dresses of the ladies were rich and costly, but no vulgar display of tinsel jewelry marred the elegance. St. Louis for the time being can rejoice in the metropolitan luxuries of a good opera and a ball at which a highly cultivated taste furnished the best evidence of progressive civilization.

HARDER IN BOSTON.

Boston, Mass., Dec. 7, 1865.

John Gallagher, keeper of a drinking saloon on Washington street, got into a difficulty last night with some persons and fired a pistol at one of them, the ball instantly killing a young man named Collins, who was walking with a lady on the opposite side of the street. Gallagher was arrested.

## THE OPERA IN THE WEST.

Graw's Opera Troupe at St. Louis.

SECOND NIGHT—FAUST.

St. Louis, Dec. 5, 1865.

The second subscription night at Debar's Opera House with Graw's company was a still greater success than the first. The house was filled in every available part. The audience comprised the élite of the city.

The reputation of Roschetti as Marguerite no doubt excited much anxiety to witness her unrivalled impersonation of that part for which nature has created her, as well as in which she has been rewarded with perfect success. Few artists have produced more profound impression upon an audience than did Roschetti in the garden scene, which she enacted in a fashion entirely original and thoroughly imbued with poetry.

The utmost satisfaction was manifested throughout the performance, not only with the admirable singing of the leading artist, but with the really perfect manner in which the opera was put upon the stage. The costumes were all such—indeed, as we have never seen in Faust before in this country. The church scene, which has heretofore been omitted in the performance of this opera in St. Louis, was appreciated by the audience in a very enthusiastic manner. All the artists were up to the mark.

Austad's Faust is something quite new, and gains upon all former troupes as it is originally. He did before the St. Louis public was a great success. Brandt also made his mark by his fine acting as Mephistopheles.

Oldier, young, graceful and beautiful, met with an exceedingly warm reception as Stiel, and, though appearing for the first time in a minor part, divided the honors of the night equally with the other artists. The flower song was encored, and the encore acknowledged with a blushing acceptance of the honor, which increased the charm she had already thrown around the audience.

Fellini sang the part of Valentine admirably, although it is entirely below his capacity; for he is a finished singer as well as the possessor of a very fine voice.

The small compass of the Opera House renders it somewhat difficult to manage so powerful an orchestra as Mure has under his control; but it must be said for this excellent orchestra that he managed it with great effect. The instrumentation was highly commendable from the introduction to the finale.

To-morrow night we are to have Tromsore, with Noel Guld, Cash Pollini, Maudlin and Orlando. A great house is anticipated, as Tromsore is a favorite in the West.

THIRD NIGHT—TROMSORE.

St. Louis, Dec. 6, 1865.

The greatest success which Graw's artists have yet achieved here was attained this evening in Tromsore. Although the house was not quite as crowded as last night—partly owing to the wretched weather, and partly to the fact that a grand public ball is in progress at the Southern Hotel, which is regarded as a great fête by the bon ton of St. Louis and the surrounding cities—yet the audience was very large, and comprised a goodly number of strangers, and was decidedly the most enthusiastic of the season.

Noel Guld was very fine as Leonora. Maudlin sang better than we have ever heard him. He was not only in good voice, but in good spirit, and did ample justice to all the dramatic passages. His reception was such as might have been obtained highly honorable to any artist. He introduced the famous air of *La Patrie*, in *Chino*, in the *aria di Quella Patria*, splendidly, and was greeted with a round of applause and called before the curtain.Orlandini and Cash Pollini shared largely in the honors of the evening, and deservedly. The singing and acting of both artists were something more than we are usually treated to. Orlandini for the first time gave entire scope to his really fine voice, and astonished those who had heard it in other parts. The Count di Luna will henceforth be his most popular rôle. *The Hail* was received with a burst of applause and the universal cry of "bravo" throughout the house.

Cash Pollini, as Maudlin, in the second and last act thrilled the whole audience and brought down clouds of applause. The duet with Maudlin in the last scene was beyond all praise. Her voice has been well called phenomenal. No other term could describe it.

The artists were called before the curtain after every act. The *Miscere* evoked immense enthusiasm, and had to be repeated.

A noticeable feature in the dress circle to-night was the splendid toilettes and large amount of diamonds of the ladies, who attired themselves for the ball and attended the opera as a prologue to the night's entertainment. Crowds of visitors from Memphis, Nashville and other distant cities are in town at present to attend the event of the evening. The opera commenced an hour earlier than usual for their accommodation, and they availed themselves of the arrangement.

To-morrow night, Miss Simons appears in *L'Esprit d'Amour*, and on Friday *Traviata* is announced.

FOURTH NIGHT—L'ESPRIT D'AMOUR.

St. Louis, Dec. 7, 1865.

Miss Lucy Simons gave her début this evening as Adina in *L'Esprit d'Amour*, and was very cordially received by a fashionable house. The interest manifested in the young American prima donna was not destined to disappointment. Miss Simons gave entire satisfaction in this part, which is peculiarly suited to her voice, and to which her name and graceful acting impart a charm which carries the audience with her all through the rôle. The innovation in the second act of the tarantella afforded an opportunity for the display of her excellent vocalization, which was not lost. It was vociferously applauded, and escaped repetition only because the *encore* was modestly declined. A repetition of the duet with Orlandini was, however, insisted upon. This artist gains in favor at every appearance. His Dalcarnia this evening was as fine a piece of buff acting as could be desired. Lorini, in the very great rôle of Sempronio, sang well and was received with great favor. The house was brilliant with exquisite toilettes, and presented a handsome appearance.To-morrow night *Traviata*, with Roschetti as Violetta, Garzanti, who is restored to health, is announced for *Requies* on Saturday.

II. TREVARTER IN LOUISVILLE, KY.

Louisville, Ky., Dec. 7, 1865.

Despite the inclement weather Louisville theatre was crowded last evening by *Pelle of our city* to listen to the well-known and famous contraltos of *Violetta* and *Traviata*. Both artists gave a most successful performance. These two do not propose to discuss here. One thing, however, is certain, that his performance was in every respect a success. He was a good actor, and he kept the stage as favorite of the public for years. *Il Trevisano* is, without doubt, one of the best of the great songs of the Italian repertoire. It is full of flowing melody, well instrumented, and gives the performers ample scope to display their respective abilities. This was improved upon by the artists last evening, and the great success of the evening was secured. Miss Ghion, who made her first appearance here as *Traviata*, at once established herself as one of the best artists now on the lyric stage. Her Cavatina in the first act was a master work of vocalization, and was warmly applauded. In the fourth act she summed the audience to her, and the famous *Miscere* was loudly demanded. It may not be out of place here to mention that *Il Trevisano* was originally written for Mlle. Ghion. To-night she who first introduced it to the public, and so made herself and the great Maestro Verdi immortal.Mlle. Strakos was in excellent voice and sang splendidly. Her acting was perfectly grand. The New York Herald last evening commended her to the great acclaim in the part of *Aurora*. She was frequently applauded, and may find proof of her success last night.

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II. TREVARTER IN LOUISVILLE, KY.

Louisville, Ky., Dec. 7, 1865.

Despite the inclement weather Louisville theatre was crowded last evening by *Pelle of our city* to listen to the well-known and famous contraltos of *Violetta* and *Traviata*. Both artists gave a most successful performance. These two do not propose to discuss here. One thing, however, is certain, that his performance was in every respect a success. He was a good actor, and he kept the stage as favorite of the public for years. *Il Trevisano* is, without doubt, one of the best of the great songs of the Italian repertoire. It is full of flowing melody, well instrumented, and gives the performers ample scope to display their respective abilities. This was improved upon by the artists last evening, and the great success of the evening was secured. Miss Ghion, who made her first appearance here as *Traviata*, at once established herself as one of the best artists now on the lyric stage. Her Cavatina in the first act was a master work of vocalization, and was warmly applauded. In the fourth act she summed the audience to her, and the famous *Miscere* was loudly demanded. It may not be out of place here to mention that *Il Trevisano* was originally written for Mlle. Ghion. To-night she who first introduced it to the public, and so made herself and the great Maestro Verdi immortal.Mlle. Strakos was in excellent voice and sang splendidly. Her acting was perfectly grand. The New York Herald last evening commended her to the great acclaim in the part of *Aurora*. She was frequently applauded, and may find proof of her success last night.

Signor Mancusi, as Maudlin, in the second and last act thrilled the whole audience and brought down clouds of applause. The duet with Maudlin in the last scene was beyond all praise. Her voice has been well called phenomenal. No other term could describe it.

The artists were called before the curtain after every act. The *Miscere* evoked immense enthusiasm, and had to be repeated.

A noticeable feature in the dress circle to-night was the splendid toilettes and large amount of diamonds of the ladies, who attired themselves for the ball and attended the opera as a prologue to the night's entertainment. Crowds of visitors from Memphis, Nashville and other distant cities are in town at present to attend the event of the evening. The opera commenced an hour earlier than usual for their accommodation, and they availed themselves of the arrangement.

To-morrow night, Miss Simons appears in *L'Esprit d'Amour*, and on Friday *Traviata* is announced.

FOURTH NIGHT—L'ESPRIT D'AMOUR.

St. Louis, Dec. 7, 1865.

Miss Lucy Simons gave her début this evening as Adina in *L'Esprit d'Amour*, and was very cordially received by a fashionable house. The interest manifested in the young American prima donna was not destined to disappointment. Miss Simons gave entire satisfaction in this part, which is peculiarly suited to her voice, and to which her name and graceful acting impart a charm which carries the audience with her all through the rôle. The innovation in the second act of the tarantella afforded an opportunity for the display of her excellent vocalization, which was not lost. It was vociferously applauded, and escaped repetition only because the *encore* was modestly declined. A repetition of the duet with Orlandini was, however, insisted upon. This artist gains in favor at every appearance. His Dalcarnia this evening was as fine a piece of buff acting as could be desired. Lorini, in the very great rôle of Sempronio, sang well and was received with great favor. The house was brilliant with exquisite toilettes, and presented a handsome appearance.